

## Fringe events

Fr, 22 May 17.00 - 18.30

Theater Bremen, noon

**DISCUSSION PANEL <Next generation artists: stepping stone or dead end?>**

– in English and German

Talk about the definition of the next generation artists in the performing arts. With an eye to the future of the OUT-NOW! Festival artists, performing arts researchers and art managers exchange views on the following questions: What stages and definitions are there of 'next generation artists'? How do artists and promoters interpret them? What expectations do the different parties have of each other? Is there too much up-and-coming performing arts and funding thereof? And at what point does the bonus of being "the next generation" in the performing arts become a hindrance? With Dr. Pirkko Husemann (designated Artistic Director, Schwankhalle), Hendrik Quast / Maika Knoblich (artist-duo), Dr. Philipp Schulte (drama researcher, University of Gießen), Jascha Sommer (Artistic Director Cheers for Fears), Gregor Runge (Dramaturg Theater Bremen, curator of the OUTNOW! Festival) and others.

Sat, 23 May 13.00 - 15.00

Schwankhalle

**INFORMATION EVENT <KSK>**

The 'Künstlersozialkasse' or KSK (artists' social security benefits office) offers artists a fantastic opportunity to be covered by social welfare. However, becoming a member is often difficult. Andreas Kissling from the KSK will tell you everything you need to know and will give you tips and tricks on how to put in an application.

So, 24. Mai 15.00

Schwankhalle, Foyer

**CAKE & TUNES SUNDAY CONCERT**

Bremen's popular series of unplugged concerts. You might want to enjoy a coffee and cake or simply spend a relaxed Sunday afternoon at this cosy concert. An ideal way to come back down after having danced through Saturday night!

## Video installations

22-25 May from 14.00

Schwankhalle, Foyer

Julian Gerhard [D]

**EDITORS INSPIRATION / A STUDY OF CONTEMPORARY PERFORMING ARTS: COLLECTED FROM YOUR TELEVISION**

*Editors inspiration* explores the portrayal of theatre and performance in film and television. It archives scenes taken from films and television series in which the protagonists find themselves at a theatre or attending a show. The performances are not real, but instead are fictional plays or shows that have been put in to serve the plot in an entertaining manner. What do these scenes tell us about the popular perception of performing arts? How does the general public picture an audience of avant-garde theatre? And why do the series' and films' protagonists always lose their way at the performance places and nearly always end up wanting to run away from them?

22-25 May from 14.00

Theater Bremen, noon

Anna Kpok [D]

JASCHA SOMMER, 27

*Jascha Sommer, 27* came into being on the basis of six self-portraits written by people from the most diverse spheres of life that were made available together with production notes for putting these into film. The installation brings face to face the realisation of the portraits as performed by Jascha Sommer and preserved on film with the reaction of those portrayed. Between the conflicting priorities of personal and collective narrative the work takes a look at strategies of self-narration.

## Festival centre

Need a break from the hustle and bustle of the festival? Whether you want to discuss, network, chill or dance into the small hours of the night, the Schwankhalle's festival centre is open to all festival visitors from 14:00 every day from 22 to 25 May.

## Festival blog

Alongside detailed information on the entire programme, the festival blog serves as a platform for multimedia news coverage of the festival. This is a project of the University of the Arts Bremen in cooperation with the University of Bremen, the University of Applied Sciences Bremen and the Bremen-based newspaper Weser Kurier.

[www.schwankhalle.de/outnow](http://www.schwankhalle.de/outnow)



Why not become a festival photographer and send us your best photos via the free voivoi app?



## Venues

Schwankhalle :: Raum für Ideen

Buntentorsteinweg 112, 28201 Bremen

[www.schwankhalle.de](http://www.schwankhalle.de)

Tram stop 'Schwankhalle' (Lines 4 and 5)

Theater Bremen

Kleines Haus, Moks, Brauhauskeller and noon

Goetheplatz 1-3, 28203 Bremen

[www.theaterbremen.de](http://www.theaterbremen.de)

tram stop 'Theater am Goetheplatz' (Lines 2 and 3)

Festival centre & Information office

Foyer Schwankhalle – open from 14.00

## Tickets

### >Pay what you want!<

The Schwankhalle's pricing system 'tickets at a fair price!' has been adopted for the festival: For all admissions to OUTNOW! you can choose to pay one of the following: €3, €5, €10, €20, €30 or €100. We do this because we value you, you are worth it and because art means something to us. If you are on a low income, you can simply attend the performances without having to pay much. You do not need to provide proof of earnings. And if you have a high appreciation of OUTNOW! feel free to show this at the ticket office by purchasing a ticket in one of the higher categories – right up to the €100 benefactor ticket. Admission is free for *Schweini's Vegan Cooking Show*, *My First 100 Men*, *the Cake & Tunes concert*, *X-Screen*, *To Be Heard*, *Operation Non-State* as well as all fringe events, parties and concerts! Free tickets for *To Be Heard* and *Operation Non-State* are available at the box office.

### Advance ticket sale

Online at [schwankhalle.de](http://schwankhalle.de) or [theaterbremen.de](http://theaterbremen.de)

Box Office Theater Bremen

Mon – Fr 11.00 – 18.00 Uhr / Sat 11.00 – 14.00 Uhr

Telefon sales: 0421.3653-333

Email: [kasse@theaterbremen.de](mailto:kasse@theaterbremen.de)

Schwankhalle

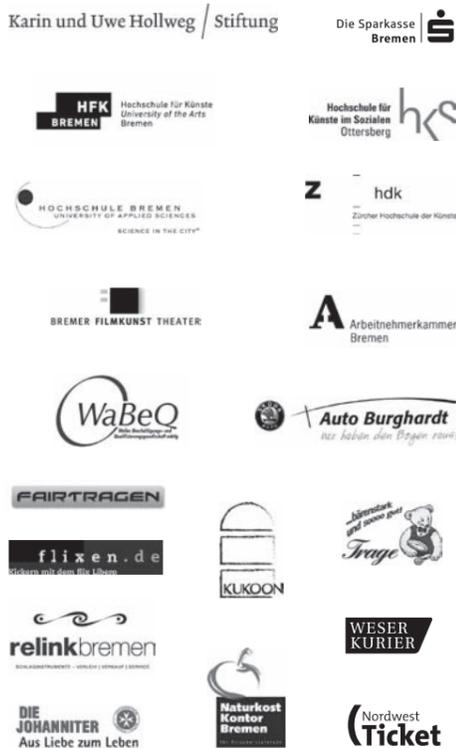
On all performance days from one hour before a performance begins. In the Schwankhalle you can only buy tickets (either in advance or at the door); there will be no non-binding telephone reservations.

You can also purchase tickets at all Nordwest-Ticket points of sale (fees may apply)

### Box office

From 30 minutes prior to the performance beginning and at its venue.

## Sponsor/Partner



## Organiser



## Imprint

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Print: ASCO STURM dRUCK GmbH  
Errors and omissions excepted.  
Editorial deadline: 16 April, 2015. Translation: Terry Woods



*The international performing arts festival OUTNOW! is going to make Bremen once again a hotspot of up and coming international theatre. During six days the festival will bring together more than 100 artists from all over Europe.*

*It will showcase an outstanding spectrum of the performing arts: from acting, dancing, musical theatre and performance to works in an urban setting and video installations.*

*Exciting pieces from the UK, Spain, Hungary, Macedonia, Austria, Switzerland, the Netherlands and Germany invite you to discover today the forms of art that everybody will be talking about tomorrow.*

*In addition the extensive programme of parties, concerts, podium discussions and open air cinema with give you plenty of opportunity to discuss, network, relax and dance into the early hours of the morning.*

*The future is OUTNOW!*

# OUTNOW! Festival 2015

## Thurs, 21 May

**19.00 Schwankhalle**  
**FESTIVAL OPENING**

**20.00 Schwankhalle, New Hall**  
**Cobraanker.cobra a.k.a. Thermoboy FK [D]**  
**LA CASA**  
**Performance (90min)**  
– in German, English summary

The lads, the homosocial fabric of males from cobraanker.cobra a.k.a. THERMOBOY FK, build a house. In an interactive simulation in the style of the hit computer game 'The Sims' it is up to the audience to support the five merry workers, to discover what they are capable of and to enjoy pop music, steel tubing and philosophical moments.



**22.00 Schwankhalle, Old Hall**  
**Daan van Bendegem [NL]**  
**WHO'S AFRAID OF RED, YELLOW AND BLUE**  
**Performance (30min) – in English**

With *Who's afraid of red, yellow and blue* Daan van Bendegem uses the story of the painting of the same name by Barnett Newman as an opportunity for an intoxicating solo. He links the art-historical discussion to an intimate reflection of the consequences of art – in a way that is as amusing as it is moving.



**23.00 Schwankhalle**  
**OPENING PARTY**

## Fr, 22 May

**15.00 Theater Bremen, Brauhauskeller**  
**Hysterisches Globusgefühl [D/A]**  
**OPERATION NON-STATE**  
**Performance in a public space (90min)**  
– in German, English summary

Hysterisches Globusgefühl (Globus hystericus) conspires to unite the theatrical underground. Disguised as a carnival procession, the collective subverts the sovereignty of the definition of public space and invokes in the figure of leviathan the visible and invisible principles of the state's agencies and exertion of influence.

**19.00 Theater Bremen, Kleines Haus**  
**Suse Tietjen [UK/D]**  
**THE END IS IMPORTANT IN ALL THINGS**  
**Dance (25min)**

Suse Tietjen from Hamburg performs with her London ensemble. The boundaries between human and animal behaviour will coalesce as two short stories become a non-linear arrangement of curious interhuman relations and deathly ways of procreation in the animal kingdom.

**AJDa [HU]**  
**CSÁNGÓBUGI**  
**Dance (15min)**

A Joint Dance Adventure (AJDa) from Hungary perform this piece which reconstructs basic forms of community dances in fusion with lyric and ecstatic scenes in an environment of music and movement traditions of a medieval diaspora of Hungarians living in Moldavia.

**Karolina Rychlik & Laila Tafur (ES)**  
**DRONE**  
**Dance (10 min)**

In *Drone* two dancers explore a landscape of movement, light and sound, which out of the apparent repetition of two sequences of movements always appears new. In spite of Rychlik and Tafur's solos not overlapping on stage, the result is a precise choreography of togetherness.

**21.00 Schwankhalle, New Hall**  
**Tamar Blom & Kajetan Uranitsch [NL]**  
**BODY ON**  
**Dance/Performance (30min)**

Two performers, naked, in an empty room. They are after each other and seek a way to be close to the other. They push intimacy and being together to the limit. In *Body On* Blom and Uranitsch are eager to find out just how much physical closeness today's world can handle and in which form this could be.



**22.00 Schwankhalle, Old Hall**  
**Bröckerhoff/Frischkorn/Woltemate [D]**  
**JAKOB K. / EINS**  
**Dance/Performance (20min)**

Do you know Jakob Klenke? The choreographer, artist and activist? You don't? 'Well, you ought to!', say Bröckerhoff, Frischkorn and Woltemate, Graduates in Performance Studies from Hamburg. In *Jakob K.* they reinvent a nobody from the history of dance and shake up the historical certainty of dance research.



**23.00 Schwankhalle, inner courtyard**  
**University of the Arts, Bremen [D]**  
**X-SCREEN FILM NIGHT**  
**Short films (60min)**

For over ten years, X-Screen has been presenting poetic, entertaining, experimental and award-winning short films produced by students of the University of the Arts, Bremen. Now, for the first time, X-Screen will be participating in the OUTNOW! Festival with open-air screenings.

## Sat, 23 May

**14.00 city centre, Viertel**  
**University of Applied Sciences & Arts Ottersberg**  
**HEIMArT**  
**Performances in a public area (120 min)**  
– no language / German

Students of the University of Applied Sciences and Arts Ottersberg have been given a carte blanche by the OUTNOW! Festival to perform in the city. With a variety of theatrical interventions they try to answer the question, 'What makes a city worth living in?'



**17.00 and 18.20 Theater Bremen, Moks**  
**(also on 24 May)**  
**Bianca Mendonça [D]**  
**TO BE HEARD**  
**Dance/Performance (20min)**

How can an audience grasp a choreography that is not based on visual but rather on acoustic and haptic experiences? In *To Be Heard*, Bianca Mendonça creates a dance performance that challenges all the senses and invites the audience to let go of their focus on the visual aspects of dance.



**19.00 Theater Bremen, Kleines Haus**  
**Fux [D]**  
**DIE KLEINE FREIHEIT - VIELLEICHT**  
**Performance (100min)**  
– in German, English summary

In *Die kleine Freiheit* – vielleicht Stephan Dorn and Falk Rößler take the minor arts in hand. With the means of cabaret, comedy, wizardry and juggling they create a touching and profound performance which asks what critical art was, is and possibly will (not any more) be.



**21.00 Schwankhalle, Neuer Saal**  
**Lwowski • Kronfoth • Musical theatre collective [D]**  
**LULU/NANA or DAS HUHN MIT DEM INNEREN UND DEM ÄUSSEREN**  
**Musical theatre (135min including intermission)**  
– in German / Italian, English summary

Taking inspiration from Godard's Film 'Vivre Sa Vie' (My Life to Live), Frank Wedekind's *Lulu* and Alban Berg's twelve-tone opera of the same name, Franziska Kronfoth and her collective develop an epic evening of musical theatre. The topic is the cultural historical legacy of the female figure with the strange name *LULU/NANA*.



**23.00 Schwankhalle, inner courtyard**  
**(also on 24 May 15.00)**  
**Thomas Bartling [D]**  
**MEINE ERSTEN 100 MÄNNER**  
**(MY FIRST 100 MEN)**  
**Performance (10 min, non-stop until 1.00)**  
– in English & German

In the most intimate setting of encountering the performer on a one-to-one basis, Thomas Bartling allows a look into his love life. His solo performance addresses the contrast between egocentric self-portrayal and personal vulnerability, exploring the presentation of private issues on stage.

**23.30 Schwankhalle, inner courtyard**  
**Unkoordinierte Bewegung [D]**  
**SCHWEINIS VEGANE KOCHSHOW (VOL. II)**  
**(SCHWEINI'S VEGAN COOKING SHOW)**  
**Puppet theatre (20min)**  
– in German, English summary

With *Schweini's Vegan Cooking Show*, the theatrical puppetry collective Unkoordinierte Bewegung have sketched the most amiable animal figure of contemporary theatre. After escaping from the pig shed and now finding himself unemployed, traumatised and hungry, the piglet goes onto the offensive. He wants to reinvent the world of nutrition in a shrill and anarchistic cooking show par excellence.

**From 23.30 Schwankhalle**  
**FESTIVAL PARTY + CONCERT**

## Sun, 24 May

**15.00 Schwankhalle, inner courtyard**  
**(also on 23 May at 23.00)**  
**Thomas Bartling [D]**  
**MEINE ERSTEN 100 MÄNNER**  
**(MY FIRST 100 MEN)**  
**Performance (10min, non-stop until 17.00)**

**17.00 und 18.20 Theater Bremen, Moks**  
**(also on 23 May)**  
**Bianca Mendonça [D]**  
**TO BE HEARD**  
**Dance/Performance (20min)**

**19.00 Theater Bremen, Kleines Haus**  
**Cora Sachs [D]**  
**AUF DER GREIFSWALDER STRASSE**  
**(ON GREIFSWALD STREET)**  
**Theatre (50min) – in German, English summary**

24 hours to live: with a cast of 14, Hamburg's director Cora Sachs stages Roland Schimmelpfennig's fantastic tale *Auf der Greifswalder Straße* (On Greifswald Street) and using theatre, dance, puppetry and music develops a surreal and beautiful urban fairy tale about people who are in between isolation and hope.

**21.00 Schwankhalle, New Hall**  
**Leonie Böhm [D]**  
**BITTERE TRÄNEN (BITTER TEARS)**  
**Theatre (50min)**  
– in German, English summary

How can a tale of fear, dependency and violence be used in such a way that you can recognise yourself in it? Leonie Böhm and her cast rework Fassbinder's *The bitter tears of Petra von Kant* and develop an approach that counters the characters with a new openness and flexibility.

**22.00 Schwankhalle, Old Hall**  
**Sanierte Altbauten [D]**  
**HATERSGONNAHATE**  
**Performance (80min)**  
– in German, English summary

In October 2012 'Forbes', the economy magazine, named Vladimir Putin the most powerful man in the world. Both of Sanierte Altbauten's performers think he is worthy of attention and have dedicated this evening to him. The result is *HATERSGONNAHATE*, a theatrical performance about enemy stereotypes.



## Mon, 25 May

**19.00 Theater Bremen, Kleines Haus**  
**Flück/Mayr/von Schurer [CH/A/D]**  
**DER GROSSE MARSCH (THE GREAT MARCH)**  
**Theatre (60min)**  
– in German, English summary

Flück, Mayr and von Schurer stage *Der große Marsch* by Wolfgang Lotz who is a shooting star in contemporary German drama. In this grotesque play about the stylistic devices and clichés of political drama, Lotz seeks an escape into a possible narrative reality after post-modernism.



**21.00 Schwankhalle, New Hall**  
**Oliver Zahn [D]**  
**SITUATION MIT AUSGESTRECKTEM ARM**  
**(SITUATION WITH AN OUTSTRETCHED ARM)**  
**Performance (45min)**  
– in German with English subtitles

The director Oliver Zahn succeeds in producing a thought-out study of the politics of art and the art of politics. His essay performance for a performer and an unseen narrator looks into the art-historical perception of a strained symbol: the roman salute.

**22.00 Schwankhalle, Old Hall**  
**Franz von Strolchen [MZ/D]**  
**FICTIONAL STATE – TRILOGY OF LIVING TOGETHER VOL. 3**  
**Performance (75min) – in English**

*Fictional State* portrays the identity conflicts of the multi-ethnic Republic of Macedonia. Three young Macedonian performers evoke the illegal raves frequented by people of all ethnicities in the early 'noughties'. They declare the resulting feeling of unreality the symbol of their new identity.



**From 23.15 Schwankhalle**  
**FESTIVAL CLOSING PARTY**